

Amendment to the Claims:

This listing of claims will replace all prior versions, and listings, of claims in the application:

We claim:

1. (Currently Amended) An interactive personal service provider for video communication having an enclosed studio comprising:

a registration center outside said enclosed studio;

headphones inside said enclosed studio;

- 5 an audio and video recorder to record at least one performance thereby making a recorded performance, wherein said audio recorder is configured to record only a raw voice of a studio user;

at least one computer server for storing said recorded performance further comprising:

- 10 an audio and video player to preview said recorded performance; and

a database to receive input information from a studio user that relates to said recorded performance; and

- a communication connection to transmit said recorded performance to a studio server in communication with a streaming server wherein said recorded performance is automatically categorized into a category on said studio site based upon said input information and wherein said site enables a plurality of viewers to view said recorded performance from said streaming server.
- 15

2. (Previously Presented) The interactive service provider in claim 1 wherein a studio operator can query said category of said database specified by an information seeker.

3. (Original) The interactive service provider in claim 1 wherein a viewer is restricted from viewing said input information of said studio user on said site.
4. (Previously Presented) The interactive service provider in claim 1 wherein a viewer purchases said recorded performance from a studio operator.
5. (Currently Amended) The interactive service provider in claim 1 wherein a professional media kit is produced from said input information and said recorded performance, wherein said professional media kit comprises said demographic information.
6. (Original) The interactive service provider in claim 1 wherein an information seeker can query said input information.
7. (Original) The interactive service provider in claim 1 wherein at least one information seeker bids to enter into contract negotiations with said studio user.
8. (Previously Presented) The interactive service provider in claim 1 wherein said recorded performance is reviewed by a personal coach, wherein said personal coach offers tips to said studio user.
9. (Previously Presented) The interactive service provider in claim 1 wherein said recorded performance is made from a Karaoke-style database.

10. (Original) The interactive service provider in claim 1 wherein said studio is substantially soundproof.
11. (Currently Amended) The interactive service provider in claim 1 wherein said audio and video recorder enables said studio user to record and transmit only ~~one~~ a final recording from at least two performances recorded by said studio user in said studio.
12. (Currently Amended) The interactive service provider in claim [[1]] 7 wherein said studio user electronically contracts with a studio operator for an exclusive agency contract for said recorded performance.
13. (Original) The interactive service provider in claim 1 wherein said studio site comprises a website.
14. (Original) The interactive service provider in claim 1 wherein a menu on said studio site lists subject matter and pre-determined main categories and sub-categories.
15. (Original) The interactive service provider in claim 1 wherein a menu on said studio site allows user created categories and sub-categories.
16. (Original) The interactive service provider in claim 1 further comprising a video conferencing capability.

17. (Previously Presented) The interactive service provider in claim 1 wherein said site further comprises a ratings means for enabling a viewer to rate said recorded performance wherein further said ratings means prohibits said viewer from rating said recorded performance more than once.
18. (Currently Amended) The interactive service provider in claim 17 wherein an information seeker is automatically electronically notified via email when ratings from one or more viewers exceeds a pre-determined ratings threshold.
19. (Currently Amended) The interactive service provider in claim 18 wherein a studio operator is automatically electronically notified via an email message when ratings from said viewers exceeds a predetermined ratings threshold.

20. (Currently Amended) A method for placing a performance of a studio user on a studio site, said method comprising the steps of:

providing a studio in a public location wherein said studio comprises an audio and video recording capability;

5 registering to record a performance of a studio user in said studio onto a studio server, wherein said registering comprises selecting a category, and wherein said registering occurs outside said studio;

10 automatically providing instructions to said studio user for making an unrecorded practice run and a recorded performance based upon said category creating said recorded performance, wherein said recorded performance is capable of consisting of only a raw voice of said studio user; and

making said recorded performance accessible via streaming servers from a studio site maintained by a studio operator.

21. (Currently Amended) The method in claim 20 wherein ~~said a~~ a database is queried for specific subject matter related to said category, wherein said subject matter comprises one or more categories selected from actors, comedians, performers, job seekers, organ donors, venture capitalists ~~information~~ prior to accessing said recorded performance.

22. (Previously Presented) The method in claim 20 wherein parental consent is provided by said studio user prior to making said recorded performance accessible.

23. (Currently Amended) The method in claim 22 further comprising a step of producing a professional media kit, wherein said professional media kit comprises demographic information.
24. (Original) The method in claim 20 wherein an information seeker purchases said performance.
25. (Original) The method in claim 20 further comprising a step of at least one information seeker bidding to enter into contract negotiations with said studio user.
26. (Previously Presented) The method in claim 20 further comprising a step of a personal coach reviewing said recorded performance, wherein said personal coach offers tips to said studio user.
27. (Previously Presented) The method in claim 20 wherein said recording of said performance is made using a Karaoke-style database.
28. (Currently Amended) The method in claim 20 wherein said studio user simultaneously views said recorded ~~performace~~ performance.

29. (Previously Presented) The method in claim 20 wherein said recorded performance is repeated at least two times and said studio user selects only one recorded performance to be accessible.
30. (Previously Presented) The method in claim 20 wherein said studio user agrees to an exclusive agency contract with a studio operator.
31. (Currently Amended) The method in claim 20 wherein said recorded performance consists of only a raw voice of said studio user wherein a microphone is used for said recorded performance while said studio user further uses headphones designed to minimize feedback produced by said microphone.
32. (Original) The method in claim 20 wherein said categorizing of subject matter comprises classifying said recorded performance into subject matter comprising pre-determined main categories and sub-categories.
33. (Original) The method in claim 20 wherein said categorizing of subject matter comprises classifying said recorded performance into subject matter comprising user-determined main categories and sub-categories.
34. (Previously Presented) The method in claim 20 wherein said recorded performance comprises video conferencing between at least two studio users in at least two separate locations.

35. (Original) The method in claim 20 wherein said recorded performance may be rated after step d and wherein a plurality of viewers register with said studio site prior to rating said recorded performance and wherein further each said viewer is restricted from rating the same performance more than once.
36. (Currently Amended) The method in claim 35 wherein said studio operator is automatically electronically notified via an email message when a performance exceeds a pre-determined ratings threshold.
37. (Currently Amended) The method in claim 35 wherein an information seeker is automatically electronically notified via an email message when said recorded performance exceeds a pre-determined ratings threshold.

38. (Currently Amended) A method of recruiting talent comprising:

providing an enclosed studio in a public place for at least one studio user to record a performance;

registering to record said performance in said studio on a studio server, wherein
5 said registering comprises selecting a category;

automatically providing instructions to said studio user for making a recorded performance based upon said category, wherein said instructions are provided by an image on a video screen coupled with an audio distributed through a pair of headphones;

making a recorded performance, wherein said recorded performance is capable of
10 consisting of only a raw voice of said studio user, wherein said recorded performance occurs privately in said enclosed studio;

transmitting said recorded performance to an information seeker.

39. (Original) The method in claim 38 wherein said studio user further provides demographic information.

40. (Currently Amended) The method in claim 39 wherein a talent seeker may query ~~said category~~ for said demographic information subject matter related to said category,
wherein said subject matter comprises one or more categories selected from actors,
comedians, performers, job seekers, organ donors, venture capitalists.

41. (Original) The method in claim 39 wherein said studio user pays a subscription to provide said demographic information.
42. (Previously Presented) The method in claim 39 wherein a talent seeker pays a subscription for access to said demographic information.
43. (Original) The method in claim 39 wherein said demographic information is transmitted to a talent seeker.
44. (Original) The method in claim 39 wherein a professional media kit is produced comprising said recorded performance and said demographic information.
45. (Previously Presented) The method in claim 38 wherein a personal coach reviews said recorded performance and provides feedback to said studio user, wherein said personal coach offers tips to said studio user.
46. (Previously Presented) The method of claim 38 wherein said recording is achieved with a Karaoke-style database whereby music is transmitted through at least one speaker inside said studio and words are displayed on a video/teleprompter screen.
47. (Previously Presented) The method in claim 38 wherein said recording is achieved in an interview fashion whereby questions are transmitted through at least one speaker.

48. (Currently Amended) The method in claim 38 wherein said video is rated and wherein said studio operator is automatically electronically notified via an email message when a performance exceeds a pre-determined ratings threshold.
49. (Previously Presented) The method in claim 38 wherein said information seeker further views said recorded performance from an Internet connection.
50. (Currently Amended) The method in claim 38 wherein said recorded performance is categorized by subject matter, wherein said subject matter comprises one or more of said categories selected from actors, comedians, performers, job seekers, organ donors, venture capitalists.

51. (Currently Amended) An apparatus for distributing information to at least one information seeker said apparatus comprising:

at least two studio booths wherein each studio booth is equipped with an audio and video recording device and is located in a publicly accessible location, wherein each studio of said studio booths comprise a registration center outside said enclosed studio and headphones inside said enclosed studio;

an audio and video player to preview said recorded performance; and

a studio site having a studio server capable of re-encoding said recorded performance into a different media file connected to each said studio booth wherein a plurality of studio users can access one of the plurality of said studio booths to upload said recorded performance, wherein said recorded performance is automatically categorized into a category; and

at least one streaming server connected to said studio site to transmit said recorded performance.

52. (Original) The apparatus in claim 51 wherein each booth further comprises at least one server.

53. (Original) The apparatus in claim 51 wherein the studio site comprises a website.

54. (Original) The apparatus in claim 53 wherein said information seeker can access a database on said website to view said performance.

55. (Original) The apparatus in claim 54 wherein said performance in said database is organized by subject matter .
56. (Original) The apparatus in claim 55 wherein said information seeker may rate said performance.
57. (Previously Presented) The apparatus in claim 54 wherein an information seeker queries said category of said database.
58. (Original) The apparatus in claim 51 wherein said performance is sold to an information seeker.
59. (Original) The apparatus in claim 51 wherein at least two studio booths are located in different geographical locations.
60. (Original) The apparatus of claim 51 further comprising a live video conferencing capability.
61. (Previously Presented) The method of claim 38 wherein said transmitting further comprises video conferencing between at least two studio users in at least two studios.